

ANDREW GROSSO

www.andrewgrosso.net

Mobile: (347) 564-4136
email: andrew@andrewgrosso.net

Directing (selected credits)

Perfect Harmony	Andrew Grosso & The Essentials	(Pre-Broadway tryout, Fall 2009) The Clurman Theatre, Theatre Row Harry de Jur Playhouse/FringeNYC NYU Graduate Acting Program's Studio Tisch
The Taming of the Shrew	Shakespeare	Roundtable Ensemble , American Theater of Actors
A Super Shiny Precious Thing	Joshua Conkel	Ensemble Studio Theatre
Asking For Trouble	Mira Gibson	Ensemble Studio Theatre
Outer Focus	Jesse Cameron Alick	Ensemble Studio Theatre
As I Lay Dying	Adapted from Faulkner	The Ohio Theater & Chashama Theater
Wrong Way Up	Whaley/Grimaldi	The Belt Theater
Waiting for Godot	Beckett	East River Amphitheater
All's Well That Ends Well	Shakespeare	HERE Theater
The Book of Jay	Robyn Burlin	The Ontological Theater
This Storm is What We Call Progress*	Jason Grote	SOHO Rep
The Play about Rosemary's Baby	Roberto Aguirre-Sacassa	SOHO Rep
Purple Hearts (<i>The White House Plays</i>)	David Wiener	HB Playwrights Foundation
Blood Orange*	David Wiener	The Shakespeare Theatre (Studio)
Love Song of the Apocalypse	David Wiener	Lincoln Center Theater Directors Lab/HERE Theater
Love Song of the Apocalypse*		The Almeida Theatre, London
Love Song of the Apocalypse		The Etcetera Theatre, London
La Araña	David Wiener	Lincoln Center Theater Directors Lab/HERE Theater
Lysistrata	Adapted from Aristophanes	Henry Street Settlement
Linda Means to Wait	Linda Sithole	Theatre of Riverside Church/Harlem Arts Festival
Guts	David Wiener	Peculiar Works Project

**Denotes Staged Reading*

2003-2004 Soho Rep Writer/Directors Lab Member

Lincoln Center Directors Lab Member, Artistic Director of its 1999 Residency at HERE Theater : "The Bible Project"

2008 – Present: Artistic Director of The Essentials (theEssentials.org)

Assistant Directing

Judgement at Nuremberg	Abby Mann	National Actor's Theatre/ Broadway (SDCF Observership/Mildred & Shepherd Traube Directing Fellowship with John Tillingier)
Timon of Athens	Shakespeare	The Shakespeare Theatre (Assistant to Michael Kahn)
Richard II	Shakespeare	The Shakespeare Theatre (Assistant to Gerald Freedman)
King Lear	Shakespeare	The Shakespeare Theatre (Remount of Michael Kahn's production)
Ivanov	Trans. David Hare	The Almeida Theatre, London (Assistant/observer to Jonathan Kent)

Educational Theatre (Selected Teaching & Guest Directing Credits):

- Guest Director & Teacher at: NYU Dramatic Writing Program, Fordham University, Falconworks's Off the Hook program, The Robert Louis Stevenson School, Greens Farms Academy, The Urban Assembly School for Law & Justice, and over 20 public high schools in Washington, DC through The Shakespeare Theatre - TEXT ALIVE! Program.
- Staff instructor at Young People's Performing Company, in Durham, NC.
- Co-founder and Artistic Director of Theatre GFA, summer theater program at Greens Farms Academy
- Artistic Director of The Essentials (theEssentials.org) –oversee team of teaching artists and two school partnerships.

Education & Awards

Duke University, Durham, North Carolina. AB Degrees in English and Drama., 1996.

Academic Awards: John Clum Distinguished Graduate in Drama. Korman Scholarship for Drama, Benenson Award in the Arts

Perfect Harmony July 2008, The Clurman Theatre @ Theatre Row. Extended into Off Broadway Run

Perfect Harmony has an abundance of heart. This likable music-filled comedy is written and performed with an acute understanding of the anxieties and quirks of young achievers. Hilarious. - *The New Yorker*

"Grosso cultivates it with sharp humor and a warm appreciation for the subject's subculture. Grosso and the Essentials give us great bang for the buck. The cast is outstanding. Perfect Harmony is pure joy. It would be easy to envision this production having a Broadway address in the very near future." -*Jason S. Grossman, NYTheatre.com*

"Unbearably funny. Riotous. Never fails to delight."-*Matthew Murray, Talking Broadway*

Nearly indescribable hilarity. Grosso strings together subtle puns and slapstick humor. Humorous to the most minute detail. Extraordinary cast. Non-stop comedy must be seen to be believed." -*Sara Hottman, Show Business Weekly*

Taming of the Shrew

January - February 2007, Presented by the Roundtable Ensemble at the American Theatre of Actors

Flavorpill Pick! - Hi-Five Pick of the Week! - Chosen one of *The NewTheatre Corps* Five Favorites! - NYTheatre.com Editor's Pick!

Under Grosso's inspired direction, the acting is surprising, the stage business brims with life, and the Elizabethan text leaps off the page. This Shrew is a highly theatrical, entertaining production... See it. - *Nancy Ellen Shore, Backstage*

Wrong Way Up December 2004, The Belt Theater, New York City

"The whole package, smartly wrapped in Andrew Grosso's direction, delivers some 90 minutes of titanic energy whipped into idiosyncratic, highly entertaining theatricality." -*Ron Cohen, BACKSTAGE*

"The most fun I've had at a new musical in months, maybe years— The entire show is staged with zing and simplicity by Andrew Grosso. *Wrong Way Up!* never feels like it's overstaying its welcome. Quite the contrary: when it reaches its giddy, exalting climax, nobody seems to want it to end, on or offstage. What a kick." - *Martin Denton, NYtheatre.com*

I couldn't have chosen a better show. Wrong Way Up's high energy cast are accomplished performers who make Andrew Grosso's direction worthy of his reputation". - *Larry Litt, NEW YORK THEATER WIRE*

As I Lay Dying May 2004, The Ohio Theater, New York City & December 2002, Chashama Theater, New York City

Performed with ingenuity and boldness by an impressive and intelligent cast, the text comes to life in a way that is sharp and intense and darkly comic. Grosso directs the play with strength and artfulness ... seamlessly and lovely design... the ensemble work is pitch perfect... Engaging, poetic, and clever, this play is a must see." - *Julie Sharbutt, OFFOFFONLINE.COM*

"Director Grosso, helms a starkly beautiful version.... The audience knows this is the stuff of good theater. (Adaptations) always call for excellent ensemble work. As I Lay Dying is no exception either in its demand or in how the demand is met. Director Grosso has brought together a handsome cast..." - *David Finkle, THEATERMANIA.COM*

"As *I Lay Dying* marks my introduction to the theatre work of Andrew Grosso; this talented young man, who adapted this play from William Faulkner's novel and also directed it, is definitely someone to keep an eye on. His achievement here is to make a big novel into a stageworthy drama; with one eye on storytelling and the other on economical presentation he has rather miraculously managed to do justice to a host of colorful characters and storylines. Grosso and his actors render the tale with vivid detail; it's an enormously successful demonstration. Grosso has earned a fan here; I will eagerly look forward to what he does next." - *Martin Denton, NYTheatre.com*

Waiting for Godot August 2001, East River Amphitheater, New York City

"Director Grosso, confronted with a crumbling, badly disintegrating East River Amphitheater ... proves that "Waiting for Godot" will work anywhere, anytime, and under any circumstance imaginable... The integration of the East River Amphitheater into the very heart of the play itself comes as both a surprise and an indicator of the care with which this production was put together. Make no mistake: this is a solid, decidedly worthwhile production of the play, well cast and universally well performed." - *Joseph Hurley, IRISH ECHO*

All's Well That End's Well February 2000, At HERE Theatre, New York City

"Director Grosso should be commended for his wise and ruthless choices he makes here. He's created a brisk, no-frills evening that brings Shakespeare's central themes into sharp relief." - *Eric Grode, Backstage*